

# Zara Zeidman

Height: 5'4"  
Weight: 100

Hair: Auburn  
Eyes: Brown

Non-Union  
Contact: [zevzara@gmail.com](mailto:zevzara@gmail.com)

## THEATER

Watching The Moon	Maria/Ensemble	Molly Shayna Cohen - <i>New Workshop</i>
Virtuous Fall of the Girls...	Maxx	Dan Hasse - <i>New Workshop Theater</i>
I Love Strangers (reading)	Eva	Katy Early - <i>Lincoln Center</i>
Balm Of Gilead (reading)	Trick-or-treater	Dan Hasse - <i>La Mama</i>
Is My Microphone On?	#6	Nicholas Browne - <i>Center at West Park</i>
Taming of the Shrew	Katherine	Ivey Lowe - <i>New Workshop Theater</i>
Fucking A	Freedom Fund/Hunter 3	Dennis A. Allen II - <i>Don Buchwald Theater</i>
Away Uniform	Jem	Ivey Lowe - <i>New Workshop Theater</i>
You Can See All The Stars	Ana	Franny Vasquez - <i>New Workshop Theater</i>
Midsummer Night's Dream	Helena	Lillian Meredith - <i>West Kortright Center</i>
Much Ado About Nothing	Benedick	Lillian Meredith - <i>West Kortright Center</i>
Taming of the Shrew	Katherine	Lillian Meredith - <i>West Kortright Center</i>

## FILM

The Cards We're Dealt	Lead	Belle Lester - Student Film*
Subjective Dissonance	Lead	Zara Zeidman

\*Premiered at Tribeca Film Festival 48 Hour Short Films sponsored by Imogen Foundation

## TRAINING

**Brooklyn College BFA Acting Program** - Paul Davis (*Business of Acting*), Patrick Sabongui (On-Camera Acting), Ralf Jean-Pierre (*Improv/Clown*), Francine Zervas (*Chuck Jones*), Will Cobbs (Modern & Contemporary Realism), Jolie Tong (*Solo Performance*), Kyra Zagorsky (*Movement*), Eugene Solfanelli (*Stage Combat*)

**West Kortright Center** - Acting and Playwriting workshops - Lillian Meredith

**Atlantic Acting School** - On Camera Acting/Auditioning Workshop

**French Woods** - Scene Work

## SPECIAL SKILLS

*Devising*: Collaborating in creating material and generating work

*Combat*: Stage Combat SBT Certification, Brazilian Jiu Jitsu

Instruments: Ukulele

Singing: Experienced singer, Alto

Dialects: Estuary, Scottish, Irish

Additional: Biking, Roller Skating, Dancing