

**Bachelor of Fine Arts: Acting**  
**Be Yourself: Professionally.**

BFA Acting students must meet the same academic requirements and standards as all Brooklyn College students. Before entering the BFA training program, students are encouraged to complete required theater and general education courses in their Freshman year. The progressive three-year acting program begins in the Sophomore year.

**1st Semester, Fall**

**Acting I: Improvisation (3 credits)**

Freeing the actor's instrument. Fun, games & professional techniques to sharpen the actor's tools & strengthen the ensemble through experiential learning. Find your voice.

**Movement for the Actor (3 credits)**

Ignite the body's creative expressiveness & prime the actor's instrument for the rigors of professional training: Martial Arts, Fitness, African Dance, Yoga, Alignment, Chakra work & creative movement

**Voice for the Actor (2 credits)**

Voice production: Chuck Jones technique

**2nd Semester, Spring**

**Acting II: Scene Study (3 credits)**

Fundamentals. Script & character analysis. Monologues & scenes from diverse contemporary writers

**Voice & Movement (2 credits)**

Vocal & physical expressiveness: Chuck Jones, Viewpoints, Laban, Michael Chekhov

**Voice (2 credits)**

Vocal exploration and character development

**3rd Semester, Fall**

**Acting III: Contemporary Realism (3 credits)** Focus on diverse contemporary American playwrights

**Speech for the Actor (3 credits)**

International Phonetic Alphabet (IPA), speech skills, essential to professional performance

**Movement for the Actor (3 credits)**

Butoh dance, creative animalistic exploration

**4th Semester, Spring**

**Acting IV: Modern Realism (3 credits)**

Focus on the works Anton Chekhov, Lorraine Hansberry, of August Wilson, Federico Garcia Lorca...

**Dialects (3 credits)**

Continuation of IPA into accents & dialects for the Actor

**Applied Voice and Movement (3 credits)**

Creative agency in movement. Ownership of instrument and impulse.

**5th Semester, Fall**

**Acting V: Shakespeare (3 credits)**

Interrogation, analysis & embodiment of Shakespeare and his contemporaries

**Stage Combat (3 credits)**

Focus on unarmed combat (SAFD Certification)

**Business of Acting (3 credits)**

Industry structure, audition techniques, marketing skills

**Acting On Camera (3 credits)**

Advanced on-camera process & practical professional skills for work in film & television

**6th Semester, Spring**

**Acting IV: Solo Performance (3 credits)**

Creation & performance of solo performance material

**Clowning & Mask (3 credits)**

Senior oasis. A celebration of performance & character through clowning, mask, improvisation and comedy.

**Showcase + Thesis**

Introduction of BFA Actors to industry professionals. Generating marketing materials including monologues & filmed showreel scenes for film/TV.

BFA Acting students audition for departmental productions providing opportunity to work in Mainstage and Studio productions with professional, faculty, and MFA directors, as well as alongside Brooklyn College's MFA Actors. In the final semester, Showcase introduces the BFA Seniors to industry professionals via a live showcase and filmed demo materials.