

Antonyio Artis

NON-UNION

917-780-6047

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NY THEATER

Children from the Blue Mountain (<i>musical</i>)	Fern	Teisha Duncan/LPAC Theater
Please Don't Take My Rhythm and Blues	Paul Williams	Herbert Walker/National Opera Center
This Aint No Place	Omar	Herbert Walker/Shelter Bridge Theater

REGIONAL THEATER

The Anteroom	Chance	Duane Boutte/Denizen Theater, NY
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ACADEMIC THEATER

Sophocles' Antigone (<i>Anne Carson trans.</i>)	Kreon	Zachary Tomlinson/BC Theater
My Second Chance	Solo Show	Nikkole Salter/BC Theater
Rhinoceros	The Logician/Old Man	Laura Tesman/BC Theater
Tick, Tick... Boom! (<i>Musical</i>)	Michael	Michael Colby Jones/BC Theater
The Last Days of Judas Iscariot	Baliff/Simon <i>u/s</i>	Matt Williams/BC Theater
Water by the Spoonful	Chutes&Ladders	Garrett Neergaard/LaGuardia Theater
Sophocles' Electra	Orestes	Stefanie Sertich/LaGuardia Theater

FILM

Motherfucker with the Hat	Lead	Dir. Peixuan Wang
Almost Free: Short Film	Supporting	Dir. Fatou Thiam
Fraternity Accomplice	Supporting	Dir. Alex Groffe

EDUCATION and TRAINING

BFA Acting – Brooklyn College (*Voice and Dialect – Francine Zerfas; Film & Television Scene Study; Patrick Sabongui; Solo Performance & Scene Study for Theater – Nikkole Salter; Stage Combat Training; Eugene Solfanelli; Modern Realism Scene Study – Graham Schimdt; Butoh & Animalistic Movement – Ian Wen; Laban – Michael Colby Jones; Viewpoints – Jessica Ranville*)

LaGuardia Community College (*Singing Vocal Training – Lisa Despain; Stanislavski & Auditioning – Jermaine Rowe; Margolis Method – Stefanie Sertich*)

Special Skills and Items of Interest

Combat Training Certified, Vocal Range: Bari-Tenor, Labyrinth Theater '21 Intensive Ensemble Alum